



Morgan McClellan

Contact information:

mcclellan.mo18@gmail.com

650-796-4447

Height: 5.10

Weight: 135

Hair/eyes: Dark brown

Education/training:

Highschool; graduated 2020, applicable courses

Theater IV, 2017-2020, Nancy Martin

Acting (Stanislavsky/ Uta Hagen), 2020, Christine Breihan

Movement for the actor (Viewpoints training) 2021, Christine Breihan

Black Theater techniques (Hendriks Method) 2022, Lawrence Lacey

Voice and speech, 2022, Andrea Odinov

Voiceover technique, 2023, James Holms

Camera acting techniques, 2023, New York Conservatory for Dramatic Arts

Acting for commercials, 2023, New York Conservatory for Dramatic Arts

Film Combat, 2023, New York Conservatory for Dramatic Arts

Theater Credits:

Barbeque, *Lilly Anne*, (Directed by Keiana Richard-Bartolome) Loyola Marymount University, 2022

Hyannis, *Anitta*, (Directed by Keiana Richard-Bartolome) Loyola Marymount University, 2023

Film Credits:

Breakfast, (female lead), (independent film by JP Payton and Sincere Lawrence)

Bunckbed Butcher, (lead), (graduate student film by Dan Brown) Loyola Marymount University

Strange Fruit, (lead), (graduate student film by Sahra Maxwell) Loyola Marymount University

Fragile, (lead), (graduate student film by Thamer Al-Thani) Loyola Marymount University

Moon & the Brightest Star, (lead), (graduate student film by Kendra Lee) Loyola Marymount University

Skills:

Sports: volleyball, soccer, swimming, bike riding / Singing (contralto) / Accents: British, Australian, southern, French Indian/ burp on cue/ whistling/ cry on cue/ gurning

